

Ex Libris





Members of the Smithfield High School Class of 1925 who attended their 50th anniversary recently included: (left to right) Seated—Myra Hill Howell, Jessie Penny Farmer (teacher of the group), Dr. Carlton Adams, Arah Hooks, and Carrie Driver; second row—Nell Meacham Mobley, Rose Grantham Patterson, Carrie Young, Leo Ennis Coble, Mattie Lassiter, Edna Hildebrand, Lillie Daughtry Crocker, and Lucy Rhodes Duncan; third row—Thomas Watson, Maude Blackmon Langdon, James Hill, Edwin Turnage, John Caudill, Nolia Gurley Ward, and Col. Henry Royall.

SHS Class Of '25 Holds Reunion

The 50th anniversary of the graduation of the Smithfield High School class of 1925 was celebrated Saturday, June 21 at Howard Johnson's Restaurant with 19 of 33 class members present.

Special guest was Mrs. Jessie Penny Farmer of Bailey, teacher of the group.

Mrs. Leo Ennis Coble of Atlanta, Ga. delivered the invocation while Dr. Carlton Adams of Winston-Salem served as master of ceremonies.

Entertainment for the evening included Dr. Adams's recitation of "I Am Fine," a humorous poem on growing older, and "Nolia's Nuggets" by Mrs. Nolia Gurley Ward.

Mrs. Marjorie Johnston Monroe of Miami, Fla. tele-

phoned her congratulations to her classmates. She was unable to attend due to the illness of her husband.

Class members were present from North Carolina, South Carolina, Georgia, Virginia, and West Virginia.

The Class of '25 is noted as the first class to produce an annual—the Smithfield High "Eagle."

Class reunions have been held every five years for the past 25 years; however, the class will meet every two years from now on.

Following the dinner at Howard Johnson's, the group visited in the home of Mrs. Rose Grantham Patterson where they were treated to refreshments and more fellowship, including piano playing and singing and reminiscing.

Bill Joe Crestin

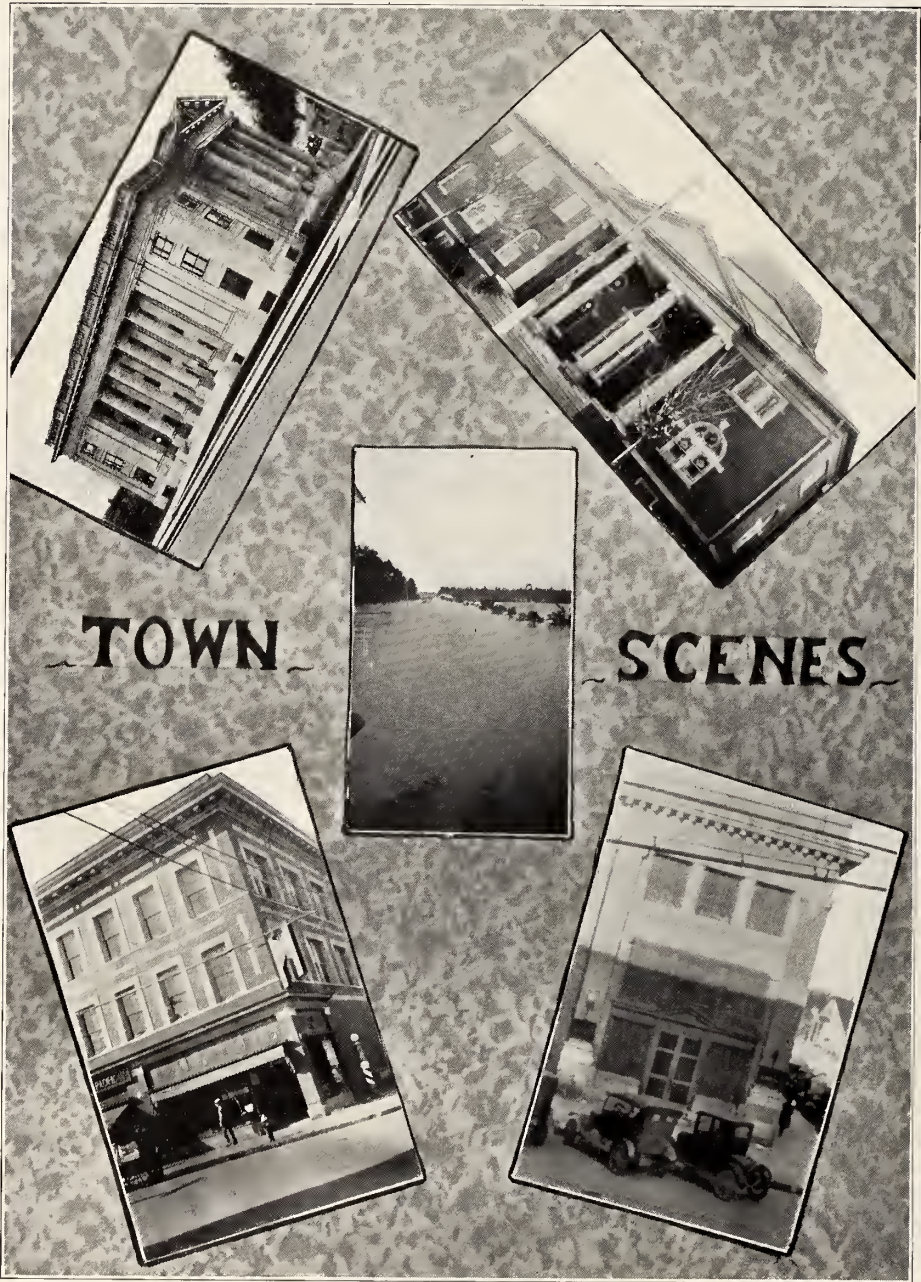
THE EAGLE

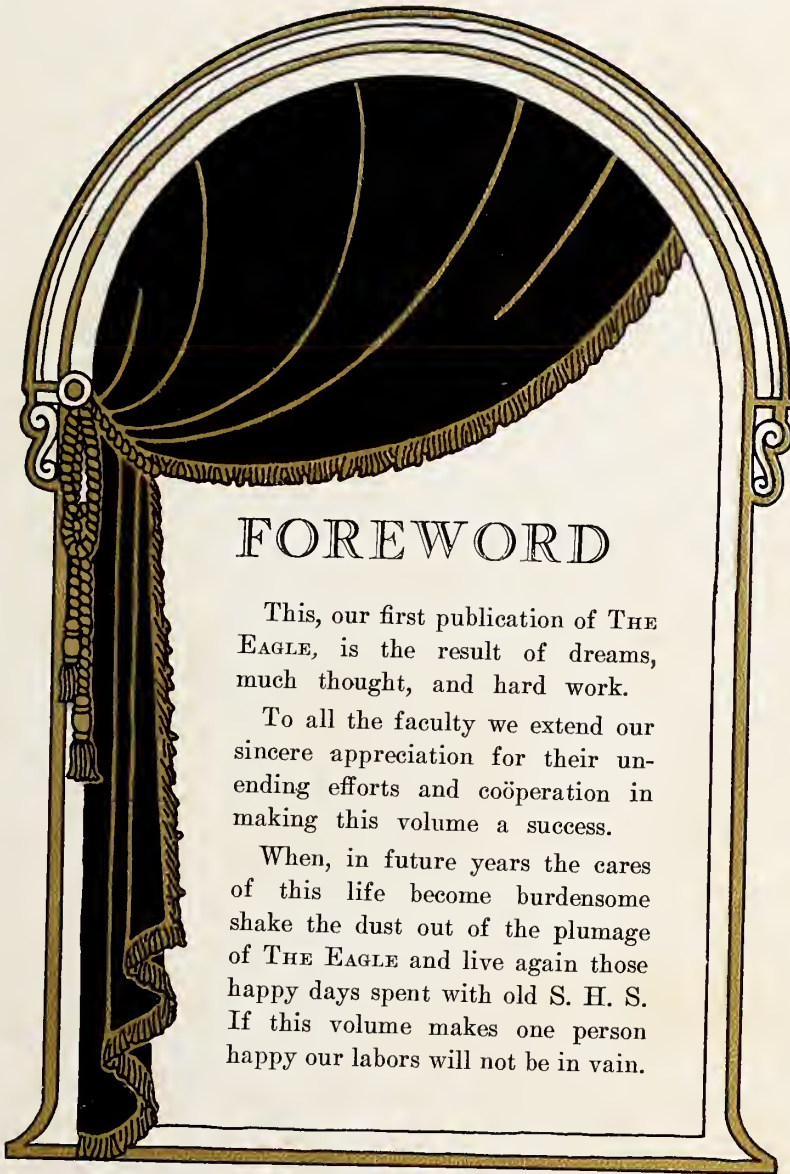


Published by

SENIOR CLASS
SMITHFIELD HIGH SCHOOL

SMITHFIELD, N. C.





FOREWORD

This, our first publication of *THE EAGLE*, is the result of dreams, much thought, and hard work.

To all the faculty we extend our sincere appreciation for their unending efforts and coöperation in making this volume a success.

When, in future years the cares of this life become burdensome shake the dust out of the plumage of *THE EAGLE* and live again those happy days spent with old S. H. S. If this volume makes one person happy our labors will not be in vain.

DEDICATION

To Miss Jessie Penny, who has been our good luck coin for three years, and who has labored faithfully to make truer and more loyal students of our class, we dedicate this, our first volume of **THE EAGLE**, and hope that she will not be disappointed in her aspirations for the Seniors.



JESSIE LILLIAN PENNY



THE EAGLE STAFF

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JOKE EDITOR

ASST. ADV. MGR.

EDITOR IN CHIEF

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NOLIA GURLY	<i>Joke Editor</i>
ARAH HOOKS.....	<i>Snap Shot Editor</i>
WORTH BOYETTE.....	<i>Honorary Member</i>



CONTENTS



E. H. Grand



TEMPLES OF LEARNING



HIGH SCHOOL



GRADED SCHOOL



THOS. H. FRANKS



OUR SENIORS



SOMETIMES when watching for the progress and development of high school students, I am not sure that I can detect any. At times there is a question whether the high school is really educating.

Then along comes June. I compare the handsome and beautiful SENIORS with the gawky boys and giggling girls who had entered the eighth grade four years earlier. All doubt disappears. High school is most certainly worth while. Each wonderful class of joyous, aspiring, promising high school graduates proves it.

Whether Smithfield is to grow and prosper according to the prophecies of all our good Kiwanians I do not know, but I do have the strongest faith in the future of the Smithfield High School students. There are none finer in the world.

THOS. H. FRANKS, *Superintendent.*



FACULTY



MISS CRAIG
MRS. ROYALL
MISS WHITE
MISS LEONARD
MRS. BULLARD
MISS LOVE
MISS BRETT
MISS A. PIERCE
MRS. PENNY
MISS EDMUNSON
MISS F. B. BROWN
MRS. T. H. FRANKS
MISS MORGAN
MISS LUCAS

MISS G. PIERCE
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MISS JONES
MISS PEEDIN
MISS WARD
MISS BOYETTE
MISS PRUDEN
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History of Smithfield Graded Schools



THE Turlington Graded School of Smithfield was formed from the old Turlington Institute. The school bears the name of the man who spent the greater part of his life in sincere devotion to the upbuilding of education in Smithfield and Johnston County. He had been head of the Turlington Institute for twenty years and was superintendent of the present school for five years. The building was then a large wooden frame of seven rooms. The enrollment of the school was 237, and the faculty consisted of five members. The trustees were E. W. Pou, President, W. L. Woodall, Secretary, J. W. Wellons, T. R. Hood and J. D. Underwood. Supplies of books were bought, and rented to the pupils each season.

In 1910 Mr. Vermont was elected superintendent, to succeed Mr. Turlington, a position which he held until 1917. In his first year the eleventh grade was added and seven Seniors were graduated.

In 1911 a petition for bonds was made in order to erect a modernly equipped brick building. The petition was granted, the bonds were sold, and the contract was given to Joe W. Stout & Co., Sanford.

Mr. H. B. Marrow succeeded Mr. Vermont in 1917. Mr. George T. Whitley continued to act as principal, a position which he held for a number of years, giving his best support to every improvement undertaken. During the four years of Mr. Marrow's superintendency the number of students increased so rapidly that a new building was necessary to afford them the proper training. Again bonds were discussed and issued in the summer of 1921.

In this year Mr. Thomas H. Franks, who had been principal during the 1920-1921 terms, was elected superintendent, and through his efforts the bonds were raised, the contract let to the Keyon-Thompson Company of Raleigh, and the Smithfield High School building, one of the best in the State, was completed in 1922. It was then that the county began to bring in by trucks, children of the rural districts, following out their plan of putting every child in the county within reach of a standard high school. During Mr. Franks's four years as Superintendent he has given loyal support to the upbuilding of athletics in this school and to raising the scholarship standard to the highest level of any high school. Today the school has an enrollment of 1200 and employs a faculty of thirty. The present Senior class consists of thirty-three members.



SENIORS





Mascots
CARL AND CHARLIE DAUGHTERY

CLASS COLORS: *Blue and White*

CLASS FLOWER: *Sweet Pea*

MOTTO: *Soaring Upward*

WORTH BOYETTE.....	<i>President</i>
ARAH HOOKS.....	<i>Vice-President</i>
ROSE GRANTHAM	<i>Treasurer</i>
CARRIE YOUNG	<i>Historian</i>
MARJORIE JOHNSTON	<i>Statistician</i>
LAWRENCE STANCIL.....	<i>Secretary</i>
BEN BAKER.....	<i>Composer</i>
LAWRENCE STANCIL.....	<i>Poet</i>
LEO ENNIS.....	<i>Prophetess</i>
IRENE PAGE STEVENS.....	<i>Testator</i>



CARLTON ADAMS

"He's an upright, downright honest boy"

Although Carlton has been with us only two years he has been a great addition to our class. His pleasant smile is always helpful, and he knows not the word "no" when you ask him for a helping hand.

JULIUS MARVIN ADAMS

"He who labors conquers"

Football (3), (4); Baseball (3), (4); Basketball (4).

Always quiet and reserved—that's Marvin. Always calm and studious—that's Marvin. He has two admirable traits, the art of saying nothing with immense seriousness and being irresistibly droll in expressing himself. We are sure that one with these qualities will make a success in life.

SARAH LUCILE ADAMS

*"Whistling, laughing, or singing a song,
happy and content, she jogs a'long."*

Music club (1), (2), (3), (4).

If it's primping—it's Sarah;
If it's flirting—it's Sarah;
If it's playing—it's Sarah;
If it's with Tom—it's still Sarah.
But if it's chewing—It's "Goat."

BENJAMIN ALTON BAKER

*"His virtues are many-too many to name.
In rain or in shine, Ben is always the same."*

Dramatic Club (4); Class Song Bird (4).

Ben is one of the most dependable boys in our class. Although inclined to be mischievous he can outstrip any owl in solemnity when the occasion calls for it. His ability to write poems and songs is unusual and unless he yields to "all those endearing young charms" too early, we expect great things from him.

MAUDE BLACKMAN

"Speech is silver but silence is gold."

Variety is the spice of life. Maude has a queer mixture of seriousness, fun, capability, conscientiousness and likeableness. With such qualities we know that Maude will always be a member of whom the class will be proud. She ranks well in the esteem of her teachers because she has learned that silence is the art of conversation.





SAMUEL CORNELIUS BOOKER

*"He's little but he's wise,
He's a corker for his size."*

Well versed in Latin and French, Sam's achievements are unusual for a class baby. He is a hard worker but we sometimes fear that his hard work is stimulated by the success of his rival, Worth.

DUNHAM WORTH BOYETTE

"Although vanquished, he could argue still."

Junior Basketball (3); Football (4); Basketball (4); Baseball (4); Dramatic Club (4); President of Class (4); Honorary member of THE EAGLE Staff.

Hats off to our president! He is a good natured boy and is noted for being very studious. Although he is rather frolicsome, to know him is to like him, and we feel sure he will stay in the memory of the class of '25 for years to come.

JOHN MATHEW CAUDILL

"None but himself can be his parallel."

Basketball (1), (2), (3), (4); Baseball (4).

John is an outstanding basketball star and equally as good a student and supporter of the class of '25. John is one of those persons of whom it may be truthfully said, "the more you know of him, the better you like him."

LILLY BEATRICE DAUGHTERY

"She is gentle and kind, thoughtful in mind."

The class of '25 is fortunate in having among its members several students of a calm and reserved nature. Lilly is one of these. She has been a good student, a loyal companion, and a faithful worker. Her memory will ever linger in the hearts of her classmates and friends.

ANNIE LEO ENNIS

"She holds the eel of knowledge by the tail."

Dramatic Club (4); Glee Club (4); Class Prophetess (4); Girls' Athletic Association (4).

If you wish to converse in French or debate on historical events, go to Leo, but be prepared to come away defeated. Her educational forts are strongly barricaded with argument, and are unconquerable. However she realizes that books aren't all but that jokes have their part in life as is indicated by her nickname "Joker."



ROSE GRANTHAM

*"Another proof of the old adage that
Precious things come in small packages."*

Glee Club (3), (4); Coach of Dramatic Club (4);
Treasurer of Class (4); Girls' Athletic Association.

Rose has all the qualities of her namesake besides many more. She is quiet and studious though not a hook worm because she's always ready for any fun. She is inclined to be mischievous but is so innocent looking that she never gets caught. Rose is one of our most popular girls.

NOLIA GERTRUDE GURLY

*"Laugh and the world laughs with you,
Weep and you weep alone."*

THE EAGLE Staff (4); Dramatic Club.

Nolia is just a good all-round girl. She is a good student, but finds plenty of time for fun. She sometimes seems to be the "imp of Satan," but is only full of mischief. Her heart is as kind as it is mirthful.

EDNA MAY HILDEBRAND

*"Her smiles show her happiness,
Her friends, her popularity."*

THE EAGLE staff (4); Advertising manager of Dramatic Club (4).

Edna is splendid. She is a good sport and enjoys everything. She wears a smile the whole day through. She is a lover of art and her artistic ability is shown throughout our annual.

JAMES ZACHARIAH HILL

"Truth from his lips prevail with double sway."

Basketball (2), (3); Baseball (2), (3); Glee Club (4);
Dramatic Club (4).

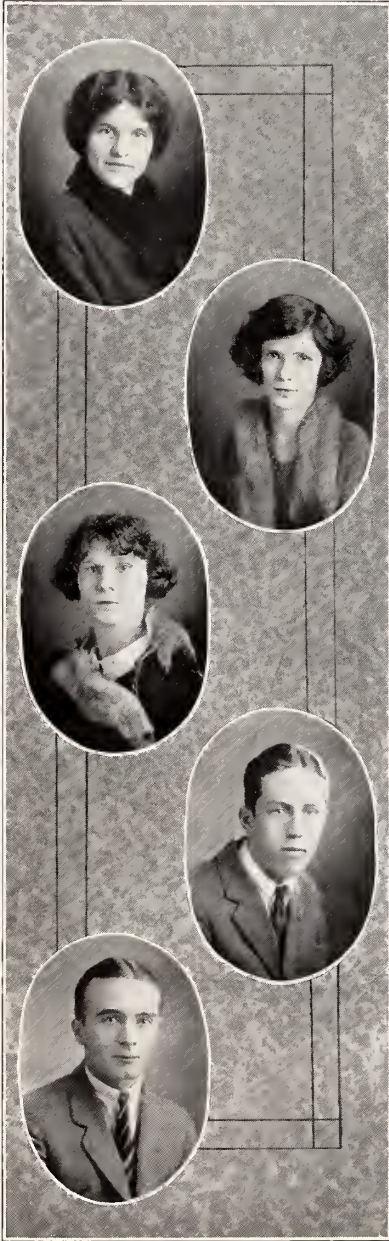
James is an all-round good natured boy. He, besides being Advertising Manager for THE EAGLE is one of our star basketball players. His droll way of expressing himself is very amusing and he is well liked by all of us.

MYRA KELLY HILL

*"For she is jes' the quiet kind whose nature's
never vary, like streams that keep a summer
mind, snow hid in January."*

Myra has very little to say but when she does speak it is worth listening to. She has red hair yet the red temper so often accompanying this is lacking in Myra. She has a keen sense of humor, a dependable nature, and a likeable disposition.





ARAH LUCY HOOKS

*"As fair as a rose at dawn and on her lips
there's ever a song."*

Vice-president of Class (4); Glee Club (1), (2), (3), (4); THE EAGLE staff, Treasurer of Girls' Athletic Association (3); Dramatic Club (4).

Kind, polite, and studious is she. We like her, we love her, for it's something we can't help. She's joyous, smiling, and always full of pep. Her only weakness is—V. M. I.

MARJORIE ELLSWORTH JOHNSTON

*"Gentleness, cheerfulness, and urbanity are the
three graces of manner."*

Editor in chief of THE EAGLE; Dramatic Club (4); Glee Club (2), (3); Athletic Association (2), (4); Tennis Club (1).

Marjorie is our literary genius and possesses a quaint charm all her own. If she had not won the prize in the short story contest we could have vouched for the triumph of her pen. We are indebted to her for her devotion to her class and for her marked ability as editor-in-chief of THE EAGLE.

MATTIE MCGUIRE LASSITER

*"Some say the world is made for fun and frolic,
and so do I."*

President of Music Club (4); THE EAGLE staff; Glee Club (3), (4); Athletic Association (3), (4); Tennis Club (1).

If a good time is in store, Mattie is there. She puts pep into everything and her heart and soul are in everything she undertakes as is shown by her success as Assistant Business Manager of THE EAGLE.

WILLARD LAWRENCE

*"Men may rise on stepping stones, but Willard
will rise to higher things."*

Dramatic Club (4); Football (3), (4); Basketball (3), (4); Baseball (3), (4).

Willard hails from California. He joined us in 1923, but one would think from his loyal support of his school and activities that he was a charter member of the class of '25. He's another famous "argifiers," and so far has not been downed.

ELI LEE

"Success comes to him who pays the price."

When the class of '25 began their Senior pilgrimage, Eli embarked and joined his fate with ours. So far his adventure has proven successful. He has a favorite sport—grinning. If a smile will go a long, long way, he will get there after awhile.



ADA NELL MEACHAM

"I'll make a commotion in every place I go."

Basketball (2), (3), (4); Glee Club (2), (3), (4);
Dramatic Club (4); President of Athletic Association.

What would the class do without our Jolly "Punk?" Her cheerful laugh is more contagious than chicken-pox, and even the pessimist could not be free from exposure in her presence. She has been with us only three years, but is one of the most popular girls of the class.

SARAH CAROLINE PARRISH

"Take everybody's advice, then do as you please."

Basketball (1), (2), (3), (4); Glee Club (2), (3), (4);
Dramatic Club (4).

One of the most athletic girls in the class is Carrie. No one can be more studious than she when she so desires, and no one can be more indifferent and independent when she so desires. Her personality has won for her a host of friends.

PAULINE ROWENA RAND

"Ambition makes geniuses."

Dramatic Club (4).

"Tee-hee, late again, went to see Rudolph Valentino last night and sat up late." Although Pauline giggles as much as she talks about the movie stars we know that she has a heart that is generous and that she truly wants to succeed.

LUCY AUGUSTA RHODES

"Her voice was ever gentle and low; an excellent thing in woman."

Glee Club (1), (2); Dramatic Club (4).

With calmness as a background Lucy's charming personality and winning smile help form many friendships. As she mingles with her school chums these particular traits stand out and she is loved by all.

HENRY ESTIL ROYALL

"The boy who works while the next one shirks."

Glee Club (2), (3), (4); President of class (3);
THE EAGLE staff.

Our expectations of Henry are no less than a professor at Yale or Harvard. At times we are tempted to believe that he outstrips Webster in the use of the dictionary. A true friend, a loyal supporter, and absolutely girl-proof is Henry.





COLLIN MILLARD STALLINGS

"No rings on his fingers, no bells on his toes, but still he makes music wherever he goes."

Glee Club (3), (4); Secretary of class (3); Dramatic Club (4).

Millard is our class sport and flirt. He has been with us all through high school and is one of the outstanding figures of the class. A good supporter of all school activities, Millard has won our liking and respect.

LAWRENCE UTLEY STANCIL

"Character is what we are, reputation is what people think we are."

Football (3), (4); Treasurer of class (3); Secretary of class (4); Business Manager of THE EAGLE.

Lawrence has character and plenty of it. We've seen it illustrated in his work for his class. We are greatly indebted to him for the successful management of our class business affairs. He is one of the most popular members of his class and greatly liked by all.

IRENE PAGE STEVENS

"If there be, or ever were, one such, 'tis past the size of dreaming."

Glee Club (1), (2), (3), (4); Dramatic Club (4); Secretary-Treasurer of Athletic Association (4).

Be still one moment, Pokey, while we obtain one clear opinion of you. Pokey is a rare combination of pep, seriousness, fun and teasing. Whether it pertains to Lawrence or to studies she is never-failing. She is just herself, and that is why we love her.

WILLIAM EDWIN TURNAGE

"Never do today what you can put off until next week."

Dramatic Club (4); Track (3), (4).

"Look out" may be repeated anywhere, and without turning you know it's Ed. He's not so different from other accomplished students, but his peculiar Southern drawl distinguishes him from other members of his class. He faintly resembles a tortoise—slow but sure.

THOMAS MOORE WATSON

"Men may come and men may go, but I go on forever."

Football (3), (4); Basketball (3), (4); Dramatic Club (4); THE EAGLE staff; Baseball (2), (3), (4).

Thomas's athletic ability is shown by our making him athletic editor. If you want an opinion on any subject, ask Tom. Despite the fact that Tom is conceited we think that he will do everything that he thinks he can do.



LUCY JUANITA WOODY

"None knew her but to love her, none named her but to praise."

Glee Club (3); Basketball (2), (3), (4); Tennis Club (1); Dramatic Club (4).

Juanita is a grand old girl, and one of the most lovable in the Senior class. When you have won her friendship you have won something really worth while. She has taken part in athletics each year and has made an unusually good record.

CARRIE ROSS YOUNG

"If she will, she will, you may depend on 't; if she won't, she won't so there's an end on 't."

Basketball (2), (3), (4); Glee Club (4); Business Manager of Dramatic Club; Tennis Club (1); Business Manager of Athletic Association (4); THE EAGLE staff.

Many people with a goodly amount of avoirdupois tend to sluggishness; but not so with Carrie. She is a noted worker both in her studies and our class activities. She always wears a broad smile, especially on History quizzes, and only allows a serious expression to come near her face when debating some heated question.





History of the Class



HISTORY means, I suppose, "facts chronologically arranged" with, perhaps, the addition of some causes and effects of the same. In giving these facts, I must be careful not to trench upon any of the interesting happenings for fear of being called down by Leo Ennis, statistician. I must not indulge in rhyme lest Lawrence Stancil, poet, may be offended. I can't even dare to make song of our most inspiring facts lest I be violently reminded that our class song (and we must have but one) is already entrusted to Ben Baker. I must not even ask that undergraduates may, when another session begins, occupy our desks where we've laughed and cried, and which we've beautified with ink blotches and hair pin scratches, for that solemn duty belongs to our testator, Irene Page Stevens.

Handicapped as you see I am, yet I *am* permitted to give a few "facts chronologically arranged."

'22. We entered high school in a class of forty-four (mostly boys and girls)—a menagerie well managed by Miss Ora C. Canceler, who diligently watched over and guided us in the use of her plough—algebra. Roots of Latin were dug up before our eyes and transplanted in our brains by Miss Laura Weddell. Being far too young and inexperienced to realize the need of officers, we left all matters of class welfare to our teachers.

'23. Sophisticated Sophomores! What excitement! A new building and a top-floor room—quite a rise over our old basement quarters. But alas, a great number of us were missing. However, the new school trucks gathered in enough students to almost fill the places of our lost members, finally giving us the number of forty-two. We began to sparkle with quite a number of gems in athletics. Miss Wilson, the girls' coach, unearthed them. These, added to our brilliants already starring in that line, brought us into the limelight. But the crowning achievement of our Sophomore class was the acquisition of our good luck Penny.

'24. Not having lost our aforementioned Penny, good luck awaited us at every turn. The following officers were elected to seize upon any stray bits of responsibility that might be found, and brand them with our seal. Henry Royall was chosen to the high office of President, while the records and finances were very capably looked after by Lawrence Stancil. During this year our activities varied somewhat. Athletics were still at the front, but early in the fall our attention was seized by the money-making microbe. As a result we sallied forth to the county fair to sell red-hot hot-dogs and ice-cold coca-colas. The wealth accumulated there, we unselfishly used for taking the Seniors on a



trip around the world. Their education showed quite an improvement after our short visits to Iceland, Ireland, Japan and Hawaii.

'25. The brightness of our Junior year not at all crushed, was a great help in developing us into dignified Seniors. Counting ourselves thirty-three strong, we set about electing the following officers: Worth Boyette, President; Arah Hooks, Vice-president; Lawrence Stancil, Secretary; Rose Grantham, Treasurer—as good a corps of officers as ever was found. Rejoicing in the possession of our Penny, we have started hoeing our last row. “Soaring upward” is the motto we have selected. We have already successfully managed a booth at the fair and we are now editing an annual—the first one the school has had. Our class members are again starring in athletics, the girls still under their admired coach, Miss Wilson. As for amusements, we are looking forward with pleasure to a much-longed-for banquet given by the Juniors. In fact, these sad expressions on our faces, just at this time, are not due to any dissatisfaction we feel about ourselves—that’s only a hint to the Juniors that we’re *longing for a banquet!*

CARRIE YOUNG—*Historian.*





Class Song



FROM the first grade upward we have traveled
Until at last we've reached our goal.
Our studies, great and small
We've conquered one and all—
That's why we are graduating now.

Chorus:

Now we guess
That without S. H. S.
Our future would have never looked so bright.
When we're slack
She pats us on the back,
And is always showing us what is right.
Her name we'll cherish,
It shall never perish,
Upon it we'll gain success.
While alive, the class of '25
Will always, always love old S. H. S.

From now we'll follow different courses,
But with you our tho't will ever be.
And we know unless
We always do our best
We can never win a victory.

BEN BAKER



Class Prophecy



ONE warm afternoon in late May, I was slowly wending my way homeward from a long, tiresome day at the office. Passing a small shop, I glanced at a calendar just inside the window and was suddenly reminded that it was the twenty-ninth of the month. Almost time for another pay check—how good that seemed! For although I loved my work for its own sake, I also welcomed remuneration for it.

Then like a bolt out of a clear sky another thought made itself clear in my mind—this was the twenty-ninth of May, and surely that was a milestone in my memory. How on earth could I have forgotten? My own High School graduation anniversary! This was 1934—just nine years ago I could have sworn that I'd always remember—and now it had almost slipped by me unnoticed.

I hurried on homeward, thinking of old pals and classmates, and wondering what had become of each one.

Opening the door on reaching home, I was greeted by my two little nieces, Clara and Rose. Excited over my coming, they both shouted at once, "Oh, Auntie we're glad you've come, 'cause mother's busy and we're so tired of playing alone. Please tell us a story before supper—oh, please."

This was their usual greeting, and I had told them so many that my supply was completely exhausted. Moreover, I was tired, and not in the mood for story-telling. But just then I had a happy idea—an easy way to entertain them for a few minutes.

"Run, Clara, and get a bowl of soapsuds and we'll blow bubbles, and that will be more interesting than a story."

I sat by the window with one niece seated on each side of me. Then against the rainbow colors of the fading sunset I blew a large bubble. It floated toward the window, and I blew another. How beautiful they were—opalescent, iridescent, changing. I could almost see air castles and fairy princesses in them. Another idea—I should tell them what I saw in each bubble and that would indeed be a story after all.

I blew a bubble, and looked. In it I thought I pictured—not a castle and a fairy princess as I had first thought—but instead a very familiar sight. It was a schoolroom. At the blackboard a dignified, dark-haired girl was standing. She was writing. Explaining what I saw to my nieces, we together tried to make out the words. In a few seconds we could see that they were French. "And the teacher, children, is an old classmate of mine—Maude Blackman."

"Maude Blackman a French teacher," I mused. This was indeed exciting and interesting. I would blow more bubbles and more and more, and perhaps I could find all my old classmates.

I blew again—and then again, and, as if it were a story indeed, I peered into the heart of each bubble as a true seer might, and told my eager listeners what I saw.

"Look, children, with me. I see an opera house—a great audience. On the stage seated at the piano is a slim little girl whose profile is somehow very familiar. She is turning this way, and she is smiling at her audience. It is Sarah Adams, the 'goat' of the class of '25, and our most musical member."

I started with surprise at what I was seeing, then peered eagerly into another bubble. "See, there's a football game! No, its only a practice, for there's Worth



Boyette giving orders—my, he is swift! His manner of giving orders reminds me of our old coach, Rice. He's getting them in right trim for the championship series."

"Oh horrors! Here's a hospital ward—a whole room full of cots. And do you see that dark-haired girl in the nurse's uniform, bending over the man who has the Rudolph Valentino face? That's Pauline Rand. Well she's happy, I know, for that's exactly what she wanted to do."

"Another opera house? Yes, that's just what I see, and a beautiful girl with dark wavy hair is walking down the stage. She is going to sing. Oh! that is Arah Hooks!

"And now, children, look closely, see the small girl with curly hair and a smiling face—that's Rose Grantham dressed in a long white apron and cap. She's standing in the door of a famous physician's office. Evidently she is his private nurse."

"In this one I see the interior of a day coach on a train. There—do you see that man with the Boston bag and the notebooks on the seat beside him? That is Ben Baker. Judging from appearances he is a traveling salesman.

Here in this one I see another schoolroom. Presiding over her pupils with dignity is Carrie Young. She is teaching History in a "Penny" manner.

Another bubble, and this time we have a book—a very popular novel. Do you see the name Marjorie Johnston? She was editor-in-chief of THE EAGLE. Her genius has reached a very fitting climax.

A large enclosed car is approaching. The *Driver* is Carrie Parish. She is coming home I suppose and I guess she has been shopping. What has this to do with what she has become? As the car passes out of sight I see the name Driver Co. on the back, and then I know.

Here is a lecture room at Harvard. Before the class stands Henry Royall, a professor of History. This was always his highest ambition. I am agreeably surprised at this; I always thought he would be an English instructor because he used to make our heads swim with his big words.

Next is a large sign painted in brilliant colors. Down at the left hand corner I see the words "Caudill did it," and I am again surprised for I thought John would surely be a farmer.

A radio! Some one is flashing the news on a screen as it is sent forth. Look, on the screen we see that Juanita Woody has become the star basketball player of the world and this is her fifth game.

Here we have a newspaper. In it I see that Edna Hildebrand has resigned her position as drawing instructor in Boston and has opened a studio of her own in New York. There is a great demand for her sketches from life.

Another school, just like yours; only this is in Raleigh. There they are—two girls who were the quietest of our class. They are Lily Daughtery and Myra Hill; they are teaching school as they wished to do.

Here is the office of the North Carolina Mutual Building Loan Association at Wilson. At the desk I see a sleek, bob-haired girl chewing gum. She has a pencil and paper and is making funny little quirks all over the page. This must be shorthand as she—It's Nolia Gurley—is now pounding away on a typewriter.

Ah! How beautiful! I see a vast stretch of land which is cultivated and cleared. Many acres of waving wheat and green vegetation can be seen in the distance. But look—over here by this building is Millard Stallings, and of course he is the owner of it all.

What is this gigantic piece of machinery? It is all bolts and screws. By its side is a tall, slim man whom I recognize as Willard Lawrence. Judging from appearances he has become a mechanical engineer.

(Continued on Page Fifty-eight)



As the Juniors See Us



ROSE GRANTHAM.....	<i>Prettiest</i>
SARAH ADAMS.....	<i>Cutest</i>
LAWRENCE STANCIL.....	<i>Most Handsome</i>
ARAH HOOKS.....	<i>Most Popular</i>
WILLARD LAWRENCE.....	<i>Most Enthusiastic</i>
EDWIN TURNAGE.....	<i>Most Optimistic</i>
EDNA HILDEBRAND.....	<i>Most Talented</i>
MARJORIE JOHNSTON.....	<i>Most Dignified</i>
MATTIE LASSITER.....	<i>Most Independent</i>
BEN BAKER.....	<i>Most Original</i>
IRENE PAGE STEVENS.....	<i>Most Attractive</i>
MAUDE BLACKMAN.....	<i>Most Studious</i>
HENRY ROYALL.....	<i>Most Ambitious</i>
THOMAS WATSON.....	<i>Most Conceited</i>
CARRIE PARRISH.....	<i>Most Graceful</i>
JAMES HILL.....	<i>Best All-round Boy</i>
NELL MEACHAM.....	<i>Best All-round Girl</i>
JAMES HILL.....	<i>Most Athletic Boy</i>
JUANITA WOODY.....	<i>Most Athletic Girl</i>
NELL MEACHAM.....	<i>Biggest Flirt</i>
NOLIA GURLEY.....	<i>Wittiest</i>
WORTH BOYETTE.....	<i>Biggest Talker</i>
SAM BOOKER.....	<i>Class Baby</i>





Last Will and Testament



COUNTY OF JOHNSTON
STATE OF NORTH CAROLINA
TOWN OF SMITHFIELD

We, the undersigned members of the Senior class of the Smithfield High School, being of sound mind and memory, but considering the uncertainty of earthly existence, especially after the last four years of physical torture and mental anguish spent in this asylum of toil and trouble, and realizing that our days of confinement are almost over, do deem it necessary to provide for a fair and just distribution of our many good qualities and wonderful talents; therefore, we do declare this to be our last will and testament:

Item One: To that most noble body, the Faculty, we give and bequeath our appreciation and gratitude for their long suffering patience and kind assistance in our struggle to reach our ultimate goal: that is, to receive a diploma from the Smithfield High School.

Item Two: To the Juniors we leave our place as Seniors together with our Senior dignity. We also leave to them our Senior privileges; these we have a perfect right to give away having paid dearly for each one.

Item Three: To the Freshmen we leave the vast amount of knowledge we have acquired both as a whole and as individuals. If used in the correct manner, it will enable them to slip into the lunchroom for sandwiches, pass notes all day without being detected, and pass all exams. without ever opening a book.

Item Four: To Mary Gattis Holland we bequeath Majorie Johnston's superfluous dignity as she will have no further use for it after commencement.

Item Five: To Irving Gillette we bequeath Edna Hilderbrand's artistic temperament, knowing that he has a fearful lack of aforesaid article.

Item Six: To Joe Honeycutt we bequeath Willard Lawrence's extreme length and graceful walk. We are sure Joe will appreciate both.

Item Seven: To Virginia Williamson we bequeath Mattie Lassiter's blond permanent wave, which Virginia most sorely needs.

Item Eight: To Elizabeth Creech we bequeath Rose Grantham's sweet disposition and gentle ways with the earnest request that she use both diligently.

Item Nine: To Theron Johnson we bequeath Ben Baker's spectacles, that he may strain his eyes no more in attempt to see Rachel Creech.

Item Ten: To Mildred Cotter we bequeath Carrie Young's avoirdupois, for we feel sure both would be thereby improved.

Item Eleven: To Miss Brett we bequeath the following information: Wanted—a junior partner at Huntley's.

Item Twelve: To Mr. Rice, our esteemed coach, we bequeath our Senior manners, which we feel sure are an improvement over his own.

Item Thirteen: To Anne Stevens and Ellen Patterson we bequeath Carrie Parrish's freckles with the following advice—Don't fight over them; divide equally.

Item Fourteen: To next year's Virgil class we bequeath Sam Booker's jack. May it be as useful to them as it has been to us.

Item Fifteen: To all the pupils of the High School we bequeath our famous class spirit which, in spite of many difficulties, has ever been united and undaunted.

Item Sixteen: To the school as a whole we bequeath our lasting loyalty and good wishes for many more successful years.

Item Seventeen: We do appoint as our trustees and executors the members of the Sophomore class; giving them the right to pawn all of our old books, pens and pencils in settlement of any debts we may have incurred.

IN WITNESS WHEREOF, we do hereunto set our hands and affix our seal this..... day.....1925.

IRENE PAGE STEVENS, *Testator*.

Signed, sealed, published and declared by the Senior class to be their Last Will and Testament, in the presence of us who have hereby subscribed our names.



Class Poem



WE'RE the Seniors—class of '25,
We're the Seniors—the best class alive.
Our time is limited—the day is nigh
When we graduate and leave old Smithfield high.
We've studied long without any rest,
And burned midnight oil to stand the test.
History, Latin, and Geometry too—
We've conquered them all and now we are through.
No worry, no work, no trouble, no care,
We're dignified Seniors and glad to be there.
Our friends we leave to take our place,
And say, "Stick to it; don't drop from the race."
We've climbed and pushed to the top of the ladder,
We're celebrities, yes, and wiser though sadder.
We're the highest of high in the whole high school;
And hampered by nothing—not even a rule;
Our privileges many, too many to name,
Have given to us our scholastic fame,
And liberty, freedom to one and to all
Is generously granted from now to next fall.

LAWRENCE STANCIL



CLASS STATISTICS

<i>Name</i>	<i>General Appearance</i>	<i>Aim in Life</i>	<i>Chief Virtue</i>	<i>Always</i>
CARLTON ADAMS	Happy	Talk	Willingness	Smiling
MARVIN ADAMS	"So-So"	Learn Latin	Hardwork	Studying
SARAH ADAMS	Neat	Musician	Contentment	Chewing
BEN BAKER	Reserved	Teach French	Friendliness	Helping
MAUDE BLACKMAN	"Babyish"	Education	Silence	Active
SAM BOOKER	Fair	"Cake-Eater"	Good Lessons	Rivalling
WORTH BOYETTE	Good	President	Dependability	Arguing
JOHN CAUDILL	Serious	Farmer	Honesty	Pleasant
LILLY DAUGHTERY	Gypsy-Like	Home-Maker	Disposition	Diligent
LEO ENNIS	Dainty	Man	Intelligence	Posing
ROSE GRANTHAM	"Don't Care"	Home	Sincerity	Adorable
NOLLA GURLY	Promising	Operator	Agreeableness	Jovial
EDNA HILDEBRAND	Stalwart	Nurse	Optimism	Cheerful
JAMES HILL	Prim	Engineer	Kindness	The Same
MYRA HILL	Attractive	Teacher	Energy	Serene
ARAH HOOKS	Dignified	To Charm	Singing	Talking
MARJORIE JOHNSTON	Independent	Service	Conscientious	Dependable
MATTIE LASSITER	Awkward	Social-Work	Pep	Optimistic
WILLARD LAWRENCE	Sleepy	Engineer	Enthusiasm	Discussing
ELI LEE	"Flapperish"	Farming	Pep (Minus)	Working
NELL MEACHAM	Graceful	To Direct	Sympathy	Noisy
CARRIE PARRISH	"Tres bien"	Keep House	Frankness	Indifferent
PAULINE RAND	Trim	Nurse	Gentleness	Tardy
LUCY RHODES	Commanding	Teach	Candidness	Calm
HENRY ROYALL	Handsome	Professor	Determination	Prompt
MILLARD STALLINGS	Striking	Sport	Readiness	On Hand
LAWRENCE STANCL	Stylish	Surgeon	Trust-Worthy	Genial
IRENE PAGE STEVENS	Mischievous	Society	Leadership	Giggling
EDWIN TURNAGE	Distinctive	Engineer	Pliability	Unusual
THOMAS WATSON	Pleasant	To Impress	Courtesy	Disagreeing
JUANITA WOODY	Efficient	Athlete	Lovableness	Just Right
CARRIE YOUNG		Missionary	Will Power	Willing





JUNIORS









Junior Class Roll

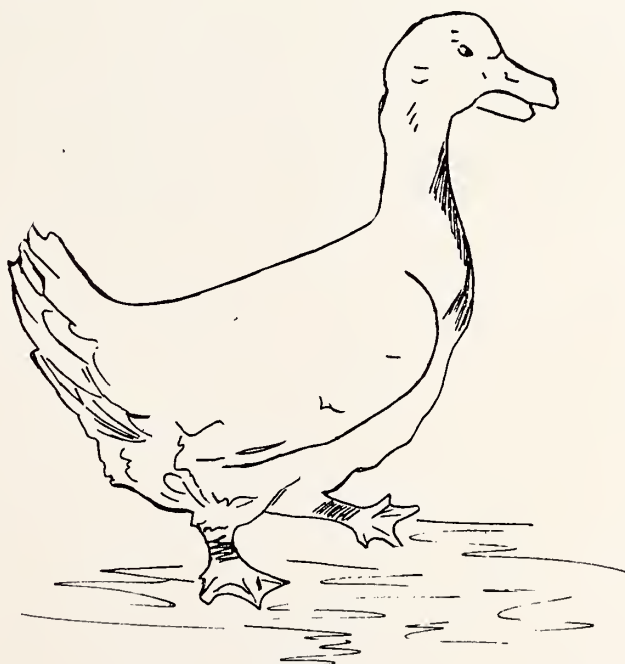


JOE HONEYCUTT *President*
ELLEN PATTERSON..... *Vice-President*
DELIA ELLINGTON..... *Secretary and Treasurer*
MRS. T. H. FRANKS..... *Home Teacher*

BARBER, LUNETTE	KIRKMAN, DAN SHAW
BARBER, MARY	KIRKMAN, JAMES
BRADY, ILA LEE	LAWRENCE, HERMAN
DAVIS, RAMIE	LEMAY, ZO
ENNIS, EVA	LASSITER, WILLIAM
ENNIS, RUTH	MEDLIN, THELMA
ELLINGTON, DELIA	PARISH, LOUISE
FRANKS, CLIFTON	PATTERSON, ELLEN
GARDNER, ALBERT	PRICE, MALON
GARDNER, ARTHUR	SANDERS, EDWIN
GILLETTE, IRVING	STEPHENSON, CLARENCE
GRANTHAM, NELLIE	STEPHENSON, IRENE
HAMILTON, RAEFORD	TALTON, RALPH
HOLLAND, MARY GATTIS	WILLIAMSON, VIRGINIA
HONEYCUTT, JOE	WOODALL, RAYMOND
HOOKS, BILL	WOODY, BLANCHE
JOHNSON, THERON	



SOPHS



A GOOSE I AM

H. H. H. H.



Sophomores



FLOWER: *Pink Rose*

COLORS: *Pink and White*

MOTTO: *"Be square and ever ready"*

HILDA PEEDIN	<i>President</i>
ADDIE BARBOUR	<i>Vice-President</i>
HUGH RAGSDALE	<i>Secretary</i>
JOSIE GORDON	<i>Treasury</i>
MISSSES BRET AND MORGAN.....	<i>Home Teachers</i>

ALFORD, CHARLES
 BARBOUR, ADDIE
 BARBOUR, CHARLOTTE
 BRADY, CHRISTINE
 BRADY, VICK
 COTTER, MILDRED
 CREECH, ALMA
 CREECH, CORA
 EYSON, ALMA
 GORDON, JOSIE
 GRANTHAM, NORMAN
 GULLEY, BLYE
 HILL, CLARENCE

JOHNSON, ELVIN
 JOHNSON, FRED
 JONES, LELAND
 JONES, HATTIE
 LEE, ANNIE
 LEE, TALMAGE
 McLEMORE, MARGARET
 NORCROSS, MARY
 NORTON, BELLE
 PEARCE, DAISY
 PEEDIN, HILDA
 RADFORD, ANNE ELIZABETH
 RAGSDALE, HUGH

ROSE, AVERY
 SELLERS, JAMES
 SORRELL, JUANITA
 STEVANS, MARIE ANNE
 STEVENSON, ELMER
 STEVENSON, LEONA
 TALTON, WILBUR
 UPCHURCH, LUCY
 WHARTON, WATSON
 WHITLEY, ERMA
 WHITLEY, IRENE
 WHITLEY, MATTIE
 YOUNG, THAD



JUNIOR HIGHS





ADAMS, HATTIE
ADAMS, JESSE
ADAMS, THELMA
ALFORD, ESTHER
AUSTIN, BILL JOE
AVERA, BILL
AYCOCK, ELIZABETH
AYCOCK, MARGARET
BAKER, ETHEL
BAKER, MARGARET IRENE
BAKER, THEL
BARBER, RUTH
BARNES, PAULINE
BEASLEY, MAMIE
BIGGS, LOTTIE MAY
BIGGS, LOUISE
BOOKER, JULIAN
BOYETT, WADE
BRADY, CLARENCE
BRADY, JAMES
BRANCHE, THELMA
BREADLOVE, GILBERT
BROADHURST, VIRGINIA

CAUDILL, HUBERT
COATES, ELLA MAY
COATES, LEONA
COATES, LILY
COATES, MARGARET
COATES, WILLIAM
COTTER, ROBERT
CREECH, DURWOOD
CREECH, ELIZABETH
CREECH, EARLE
CREECH, HARVEY
CREECH, JAMES
CREECH, RACHEL
DAIL, ALTON
DAIL, ELLA MAY
DAUGHTERY, ILA
DAUGHTERY, RENA
EASON, BERTHA
EASON, OTTO
EDGERTON, GLADYS
ELLINGTON, CORRINE
ELLIS, LAMAR
ENNIS, ELOISE



ENNIS, LALETA	KEEN, ALBERT	SMITH, EDWIN
ENNIS, LETA	LANGDON, ALBERT	SMITH, DARMIS
ENNIS, NAOMI	LASSITER, MABEL	SMITH, FLORENCE
FITZGERALD, BERNICE	LASSITER, MELVIN	SMITH, GRACE
FITZGERALD, JANIE BELL	LASSITER, REUBEN	SMITH, KENNETH
FITZGERALD, MELDA	LASSITER, TOM	SMITH, MAREITTA
FRANKS, BERNICE	LASSITER, VELMA	SMITH, MILLARD
FRANKS, GARLAND	LASSITER, WALTER	SMITHA, CATHERINE
FULLER, CLAUDE	LAWRENCE, MARY ELLEN	SNEAD, HUBERT
FULLER, HAROLD	LEE, ALMA	SOUTHERLAND, THELMA
GOODING, NELLIE ESTELLE	LEE, MAUDE	STAFFORD, BERTHIE
GORDON, MARY LOU	LEWIS, VANCE	STANCIL, JOSEPH
GRIMES, MATTIE LEE	LYNN, CORNELIA	STANCIL, NORWOOD
HALL, RUPERT	LYON, WINFIELD	STALLINGS, JESSIE
HALLOMAN, MARY ELIZA	MASSENGILL, HUBERT GRAHAM	STEPHENSON, ETHEL
HAMILTON, GUY	MASSENGILL, VARA WORTH	STEPHENSON, CARROLL
HAMILTON, KATIE IRENE	MATTHEWS, EARLE	STEPHENSON, JOSEPH
HAMILTON, MAURICE	MCGUGAN, DANIEL B.	STEPHENSON, LUCILE
HAMILTON, QUILLA	MERRIT, ALETHA	STEPHENSON, LEO
HAMILTON, RUTH	MORGAN, LEWIS	STEPHENSON, MILDRED
HARDEE, ELLIE	MORGAN, MARY LOUISE	STEVENS, ADA RUTH
HASWELL, GRACE	NORTON, LILLIAN	STEVENS, WILLIS
HASWELL, GWYN	OLIVE, IONA	STEVENS, WILLIAM SMITH
HENRY, EDITH	O'NEAL LILLIAN	STRICKLAND, CLARENCE
HILL, CLAUDE	PARKER, JOSEPH	TALTON, CHARLES EDWARD
HILL, HELEN	PARRISH, EDWARD LEE	TALTON, WILBUR
HILL, JIM	PARRISH, RUSSEL	THOMPSON, ELMER
HILL, LOLA	PATTERSON, LILY KOONCE	THOMPSON, FLORA
HILL, MARTHA	PEARCE, VIOLA	THOMPSON, MAMIE
HILL, MILLARD	PEEDIN, EDWIN	UTLEY, LUCY
HILL, RENA	PEEDIN, RUTH	WALLACE, AVA
HOLLAND, ELIZABETH	PETERSON, MARGARET	WALLACE, JOHN ARTHUR
HOLLAND, IDA LAURIE	PHILLIPS, CORA	WARD, DONALD BLOW
HOLLAND, INEZ	PHILLIPS, LATHAN	WARD, EDMUND
HOLLAND, JEANETTE	PHILLIPS, MATTIE	WATKINS, MONDIEN
HUDSON, IRENE	PITMAN, ELOISE	WELLONS, JAMES
HUDSON, LOUISE	PITTMAN, PERCY	WESTBROOK, CLARISSA
JERNIGAN, RENA	POWELL, GLADYS	WILKINS, ELMER
JOHNSON, DIXIE	POWELL, LEONA	WILKINS, LIZZIE
JOHNSON, GLADYS	POWELL, MARGARET	WINSTEAD, ESTELLE
JOHNSON, GRETCHIAN	RADFORD, HOWARD	WHITHURST, LEON
JOHNSON, HENRY	RAGSDALE, MARY	WOOD, IONA
JOHNSON, HUBERT	RAGSDALE, WILLIAM	WOOD, LOUISE
JOHNSON, KATIE	RHODES, CHARLES	WOOD, MAE
JOHNSON, MINNIE	ROBERTS, ALMA	WOOD, SHERWOOD
JOHNSON, BABEL	ROYALL, REBECCA	WOOD, WORTH
JONES, HERMAN	RUBENSTEIN, TILLIE	WOODY, TYREE
JONES, ROSE	SANDERS, MARY DOBBIN	YOUNG, CORBIN JR.
JORDAN, WINIFIELD	SELLARS, MARY	YOUNG, DAISY
	SELLERS, WALTER	



What Would Happen—

If Nell Meacham would be quiet five minutes?
If Majorie Johnston became a flapper?
If Mary Gattis Holland stopped flirting?
If Arah Hooks left her vanity case home?
If Louise Parrish stopped making eyes?
If Pokey Stevens would stop powdering her nose?
If Leo Ennis didn't know her History lesson?
If Worth Boyette stopped talking?
If Elizabeth Creech could be still?
If Sam Booker grew up?
If Ellen Patterson made less than ninety-five?
If Lawrence Stancil became a woman-hater?
If Elizabeth Holland turned out to be an old maid?
If Ralph Talton stopped using stacomb?
If Rachel Creech lost her lip-stick?
If Theron Johnston was serious?
If Jeannette Holland became old-fashioned?
If Henry Royall was not practical?
If Mattie Lassiter would stop blushing?
If Willard Lawrence gained fifty pounds?
If Carrie Young lost one hundred pounds?
If James Kirkman fell in love?
If Maude Blackman stopped studying?
If Durwood Creech quit rooking the girls?
If Virginia Broadhurst lost her magnetic power?
If Irving Gillette stopped curling his hair?
If Ann Stevens misplaced her rouge?
If Ed. Turnage could talk as fast as Eli Lee?
If Rose Grantham grew six feet tall?
If Hugh Ragsdale stopped skipping?
If Pauline Rand would get to school on time?
If Marvin Adams laughed out loud?
If Nellie Grantham left off her pranks?
If Dan Kirkman wasn't bashful?
If Mary Ragsdale wasn't so inquisitive?
If Millard Stallings was girl-shy?
If Hilda Peedin was selfish?
If Herman Lawrence put on long trousers?
If Sarah Adams couldn't chew gum?
If Thomas Watson got kicked by his girl?
If Margaret Aycock didn't have any beaux?
If Donnie Ward became masculine?
If Edna Hildebrand drew pay and not pictures?
If Thad Young was graceful?
If Elizabeth Aycock couldn't entertain?
If Joe Honeycutt could sing?
If Katherine Smitha learned to dance?
If Raymond Woodall forgot to be original?
If Nolia Gurly stopped giggling?



ATHLETICS



Miller



Strawberry short-cake
Goosberry pie
V-I-C-T-O-R-Y!
Are we in it?
Well I guess
Smithfield High School
Yes! Yes! Yes!

Rickety Rackety Russ
We're not allowed to cuss
But nevertheless
You must confess
There's nothing
The matter with us!

Horse and Wagon
Horse and Wagon
Team! Team! Team!

1 2 3 4 5 6 7 8

Who do we appreciate?
Team! Team! Team!



Wash 'em up
Rub 'em up
Hang 'em on the line
We can beat S.....
Any old time!

1 2 3 4, 3 2 1 4

Who for, What for?
Who're you goin' to yell for?
S-M-I-T-H-F-I-E-L-D!
That's the way to spell it
Here's the way to yell it
Smithfield! Smithfield!
Smithfield!

RAH! RAH! RAH RAH RAH!
RAH! RAH! RAH RAH RAH!
RAH! RAH! RAH RAH RAH!
Team! Team! Smithfield Team!



Athletics In General



THE year 1921-22 saw the real beginning of athletics in the Smithfield High School. That year she had her first football team that went into the Semi-Eastern finals for championship by defeating Raleigh and other strong teams. The team was built around Holland, Skinner, and Ellington. The football season of 1922-23 opened with Charles B. Park, (N. C. State), as coach, but due to the fact that all the team did not pass the required amount of work, the team did not enter the championship race. Coach W. L. Rice (V. P. I.), trained the 1922-23 squad, which was only defeated by Sanford, the Eastern champions.

Basketball also came into the limelight in 1921-22. For new material the team did unusually well under the direction of Dr. C. V. Tyner and R. P. Holding, 1922-23 saw the same team back ready to go the limit in training. Coach Park's excellent coaching led the team to victories over Durham, New Bern, Sanford, and others; pushing them through the Eastern finals to meet Asheville, the Western champions. Asheville won by the score of 24-23. The next year the same team was not quite as successful, having lost in the Eastern finals to Durham. The girls' basketball team during the past three years, under the coaching of Miss Evelyn Wilson, has had very successful seasons and has been well up into the championship each year.

Baseball remained in the background until the spring of '23, not having sufficient funds in 1922 to enter the championship race. It proved to be a worthy team by the fact that it met its only defeat by Woodland, the Eastern champions. The 1924 team had practically the same record. Rockingham was the conqueror in the Semi-Eastern Championship game.

Last year saw the beginning of Track Athletics in our school for the first time. During the spring a Field Day was held in which marked interest and ability was shown, leading us to expect even greater effort this spring.

Each year sees us broadening in the field of athletics. A system of intrascholastic athletics is being attempted this year. In addition to the recreational and health-building value of athletic games there is the splendid training for life. Then all the students should receive such benefit. It is undemocratic and unjust to spend all the money for the training of the fifteen per cent who make the teams and let the other eighty-five per cent shift for themselves. The students who cannot make the teams probably have the greatest need for the systematic and directed athletic training. Coach Rice is this year laying the foundation for the new policy of athletics for all. One or two teacher-coaches cannot direct and coach teams for all the students. It will be necessary to secure five or six teachers who can assist in coaching.



MISS EVELYN WILSON

Miss Evelyn Wilson has been with us for three years. During that time she has pledged such loyal support to athletics for girls that the teams have developed into unusually strong ones. We cannot express the appreciation we feel for her efforts to improve our school, not only in the capacity as coach, but in the field of school work. We trust that her standard of high ideals will be an attainment that we will never cease to strive for.

MR. WALTER RICE

Mr. Rice came to Smithfield in 1923 and immediately started to work on the football team. His coaching was highly appreciated by the entire school as well as all those on the squad. His persistent efforts to be of the best value to all who come in contact with him or under his work have aided in the progress of the school, and we all hope that he will be with us again next year.



Football Squad

GILLETE	<i>Right End</i>
ALFORD	<i>Right Tackle</i>
BOYETTE	<i>Right Guard</i>
JOHNSTON	<i>Center</i>
TALTON	<i>Left Guard</i>
STANCIL	<i>Left Tackle</i>
KIRKMAN D.	<i>Left End</i>
WATSON	<i>Full Back</i>
KIRKMAN J. (Captain) ...	<i>Quarter Back</i>
HONEYCUTT	<i>Right Half</i>
LAWRENCE	<i>Left Half</i>



L.G.



C.



R.G.



L.E.



F.B.



L.H.B.



R.E.



R.H.B.



L.T.



Q.B.

R.T.





Girls' Basketball Squad

MISS EVELYN WILSON.....Coach

CARRIE PARISH
 CARRIE YOUNG
 NELL MEACHAM
 JUANITA WOODY
 IRENE PAGE STEVENS
 ARAH HOOKS
 LEO ENNIS
 NOLIA GURLY
 ILA BRADY

DELIA ELLINGTON
 VIRGINIA BROADHURST
 MARIE ANN STEVENS
 ELIZABETH CREECH
 HILDA PEEDIN
 ELLEN PATTERSON
 MARY GATTIS HOLLAND
 LOUISE PARRISH
 VIRGINIA WILLIAMSON





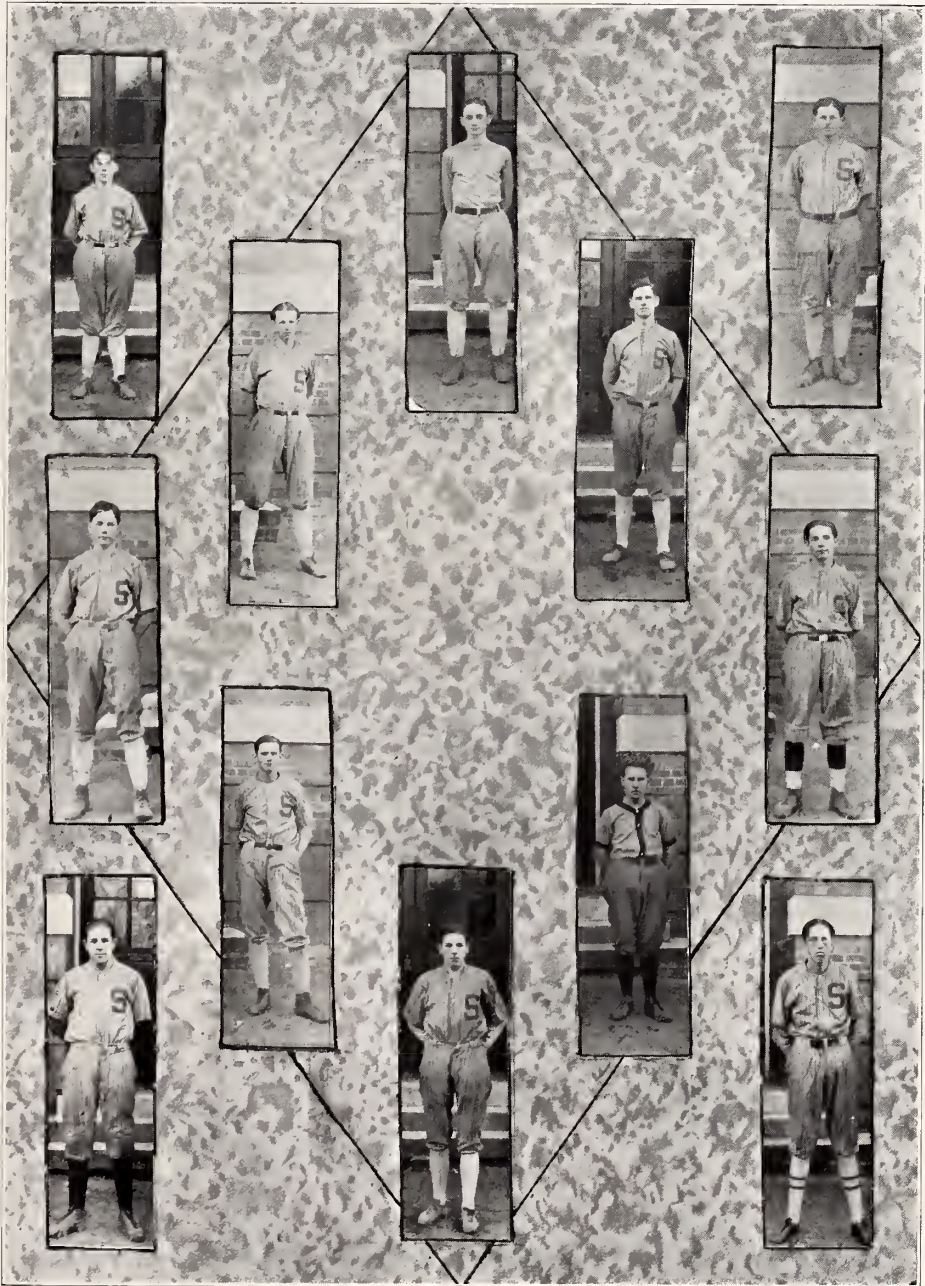
Baseball Squad

WALTER RICE.....*Coach*

JOE HONEYCUTT
CLARENCE STEPHENSON
MARVIN ADAMS
THOMAS WATSON
WORTH BOYETTE
RALPH TALTON

JAMES KIRKMAN
WILLARD LAWRENCE
EDWARD PARRISH
IRVING GILLETTE
DAN SHAW KIRKMAN
JOHN CAUDILL







Class Prophecy

(Continued from Page Twenty-eight)

In this bubble I see a large kindergarten. On the grounds are children playing. In a group of small tots I see Lucy Rhoades and know that she is what she wanted to be, since to teach children was her ambition.

"Another newspaper! There's Nell Meacham's picture. She is in the Ziegfield Follies. She is considered one of the best classic dancers of America, and has gone to Europe in interest of her profession.

"Here is something else, very interesting from the newspaper—'Miss Mattie Lassiter recently sailed for foreign fields as a missionary.' That is just what she wanted to do, and so I know she is happy.

"Now, Clara and Rose, look at the pretty bungalow in this bubble. Isn't it a dear? I wonder who is the fortunate mistress of that precious little home. Let's look in the window. Oh, there's a group of girls around a tea table and Irene Page Stevens is presiding over the table. I guess she's married and undoubtedly happy by the look on her face.

"Next—see the Stancil Drug Store. And there's Lawrence Stancil standing in the door. The owner and proprietor, and boss of the whole thing. He's smiling as ever, and still Lawrence.

"But look at this bubble, kiddies. There's a sign which reads 'Carolina Power and Light Co.,' and over near the building are two boys that I believe I know. They are Eli Lee and Edwin Turnage. Of course they are civil engineers.

"Now look at this teeny, weeny bubble. I wonder if we can see anything inside. Yes, I see a doctor's office, and I know he must be quite noted by the streams of people waiting outside. In the office talking to a patient I discover Sam Booker, who was the baby, and also one of the most intelligent members of our class."

The little bubble burst, and I looked at the bowl that had been full of suds. It was almost used up. I could not imagine how long I had been blowing these fairy fortune tellers. I only knew I had been so interested that I had forgotten how late it was. But the children begged for just a few more and so I found the fates of four more of my old school mates.

"In one bubble, larger than the others, I find a crowded court room, with all in it eagerly awaiting the speech of the judge, and when he arises to deliver it—Thomas Watson. What a surprise.

"Another—and what a beautiful building under construction. Looking closely I am able to see the name of the architect and find to my great surprise that it is James Hill.

"Ah—A room in a hotel, and two men sitting across from each other with a table covered with papers and documents between them. One is Marvin Adams a well known merchant in the town of Smithfield and the other is Carlton Adams, the owner of one of the largest veneer plants in North Carolina. They are great friends and seem to be engaged in an interesting conversation.

"There—all the bubbles have vanished, every one of them. But as I looked out at the gathering dusk, I sighed happily for my brief glimpse at each dear old pal. The bubbles had vanished, one by one, but nothing could take from me their memories."

LEO ENNIS, *Prophetess*



ORGANIZATIONS





Dramatic Club

OFFICERS



MISS SUE BRETT.....	<i>Director</i>
ROSE GRANTHAM.....	<i>Coach</i>
ILA BRADY.....	<i>Assistant Coach</i>
CARRIE YOUNG.....	<i>Manager</i>
MILLARD STALLINGS.....	<i>Stage Craft Director</i>
THERON JOHNSON.....	<i>Lighting Director</i>
EDNA HILDEBRAND.....	<i>Advertising Manager</i>



C^{SHARP} and B^{NATURAL}
Music Club



MOTTO: *Practice Makes Perfect*

COLORS: *Gold and White*

FLOWER: *Daisy*

MISS HELEN JONES.....*Director*
MATTIE LASSITER.....*President*
HILDA PEEDIN.....*Secretary and Treasurer*

SARA ADAMS
ESTHER ALFORD
MILDRED COTTER
RACHEL CREECH
ELIZABETH CREECH
JEANNETTE HOLLAND
MATTIE LASSITER

MARY GATTIS HOLLAND
MARGARET MELEMORE
MARY NORCROSS
HILDA PEEDIN
MARY RAGSDALE
ANN STEVENS
VIRGINIA WILLIAMSON



Glee Club



MISS FRANCIS WHITE.....*Director*

RUTH JOHNSON
MINNIE JOHNSON
ELIZABETH AYCOCK
KATHERINE SMITHER
ARAH HOOKS
RACHEL CREECH
HILDA PEEDIN
ELIZABETH CREECH
LEO ENNIS
CARRIE PARRISH
LOUISE PARRISH

IRENE PAGE STEVENS
ROSE GRANTHAM
MATTIE LASSITER
VIRGINIA BROADHURST
CARRIE YOUNG
JEANNETTE HOLLAND
LILLIAN NORTON
EVA ENNIS
NELL MEACHAM
SARA ADAMS
MARY GATTIS HOLLAND



Music Class

MISS THELMA PEEDIN.....*Teacher*

ELLEN BROADHURST
 MATTIE LEE GRIMES
 MILDRED SMITH
 ANNIE LOUISE SMITH
 FRANCES JONES
 MATTIE PHILLIPS
 MARGARET EDMONDSON
 DAISY YOUNG
 HELEN JAMES
 LUCILE McLEMORE
 GRACE SMITH
 MARY ELIZABETH WELLONS
 TILLIE RUBENSTEIN
 VELMA LASSITER
 HILDA BROWN
 CATHERINE SMITHA
 ELIZABETH KASEY

JULIA PETERSON
 CAROLINE FULLER
 ANNIE E. RADFORD
 MARGARET SMITH
 ELIZABETH JORDAN
 LILLIE K. PATERSON
 ELIZABETH COATES
 REBECCA ROYALL
 FRANCES MASSEY
 ADDIE BARBER
 CLARA STEVENS
 RACHAEL PETERSON
 ROSE RADFORD
 BETSY JORDAN
 VIOLET JORDAN
 MARY WOODY
 DOROTHY HOOKS

BESSIE NARRON



Organizations



THE dramatic club was organized this year under the direction of Miss Sue Brett, head of the English department. The entire high school was enthusiastic and many became members. One minstrel and one play have been given so far, and several more have been planned up to this time.

Miss Helen Jones has started a music club, which consists of the high school students who receive piano instruction from her. The object of this club is to promote the interest of the pupils in classical music, and to develop their talents in playing.

The Glee Club, this year, is under the supervision of Miss Francis White, vocal teacher. Although this is not the first year of public school music it has been greatly improved by the efforts of Miss White.

For the first time in the history of the school, a parent-teacher association has been formed. At different meetings held in the High School building the parents and teachers have striven for closer coöperation and the general progress of our school.

This year the high school has entered the triangular debates. The question involved is concerning the Port Terminal Bill. Up to the time the annual went to press the preliminaries had not been held and the participants were not known. We, the annual staff wish and hope for them all the success possible for the coming debates.







Calendar



- Sept. 8. School opens. All excitement until Mr. Franks lectures on "All Work and No Play."
- Sept. 9. Full class schedule. New teachers initiated.
- Sept. 10. New teachers sadder but wiser.
- Sept. 12. Arah receives telegram from V. M. I.
- Sept. 16. Senior class headlights placed. Worth Boyett shines most brilliantly.
- Sept. 17. The Gridiron received its fall cleaning and the football squad begins work in earnest.
- Sept. 19. Friday—Hurrah! No more school until Monday.
- Sept. 26. Elm City falls a prey to our *skilled* football stars.
- Sept. 29. Football the rage. Hopes of Napoleonic victories.
- Oct. 7. First reports appear. Seniors determine to seek the lost 85's.
- Oct. 9. Organized the Dramatic Club. Willard all enthusiastic.
- Oct. 10. Spirits of football squad dampened both physically and mentally in Mount Olive.
- Oct. 13. The thirteenth, and Blue Monday too.
- Oct. 15. Snoxie makes his appearance on the scene. Sadly needed to break the monotony.
- Oct. 22. Hugh Ragsdale not seen in the halls for a whole day. Don't faint. (He's absent.)
- Oct. 24. Lifelong rival—Selma—defeated. Squad takes on new hope.
- Oct. 28. Johnston County Fair! Four half-days of freedom. Juniors and Seniors strong competitors in sale of hot-dogs and ice-cold Coca-Cola.
- Nov. 3. Pauline Rand present one minute before time. The bells were evidently behind time.
- Nov. 7. Football squad meets its Waterloo in Sanford. Disappointed? Yes. But Basketball still ahead.
- Nov. 10. Senior dignity and privileges impaired when Mr. Franks appears on the scene of skipping revelry.
- Nov. 13. Hurrah! School parade for advertisement of Chautauqua.



- Nov. 17. Fire! False alarm—merely practice. Mrs. Franks only one distressed over interruption of class.
- Nov. 19. Thomas silent. He offers no opinions.
- Nov. 21. Identification test. Seniors realize they have something yet to learn.
- Nov. 26. Dramatic Club presents a Minstrel. More actors than audience.
- Nov. 27. Thanksgiving! More reasons than one—a holiday and—Friday, Saturday and Sunday too.
- Dec. 1. Seniors take new holt—only one more month to determine their freedom on exams.
- Dec. 5. Arah and Sarah arrive at school and suddenly realize that their vanities are at home. What's life without a mirror?
- Dec. 9. Photographer attempts to let us see ourselves as others see us.
- Dec. 15. Juniors express by vote their frank opinions of the Seniors.
- Dec. 17. Exams. Joyous news for some—misery for most.
- Dec. 19. Christmas Holidays! May Santa be good to you every one.
- Jan. 5. School again. The only excitement of the day is Sam's long pants.
- Jan. 6. New Year's resolutions slipping already.
- Jan. 8. Annual Staff working day and night trying to make up for opportunities lost during the holidays.
- Jan. 15. Worth and Willard actually agree with the rest of their classmates.
- Jan. 19. Poky and Ben too busy to giggle. Must be some hard work.
- Jan. 23. Halls quiet. Can you wonder? Elizabeth Creech is at home.
- Feb. 3. Annual leaves for press. Seniors anxiously awaiting invitations to Junior banquet.

WE, THE EAGLE STAFF, WISH TO EXPRESS OUR
HEARTIEST APPRECIATION TO MISS LORENE LEON-
ARD FOR HER UNTIRING EFFORTS AND COÖPERATION
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TEACHER: Why did the ghost in Hamlet talk in Latin?

PUPIL: Because Latin is a dead language, I suppose.

Willard and Thomas were in an argument. Willard, being repeatedly interrupted by Thomas whenever he tried to express himself, finally said "Shut up, will you? Every time I open my mouth some idiot starts talking."

MISS PENNY: Please explain the dispute over the Mexas and Texaco boundary.

MISS MORGAN AT THE CLOSE OF THE LATIN CLASS: This is, without a doubt, the poorest recitation I've ever heard. I've had to recite the whole lesson myself.

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A man struck a match to see if his gasoline tank in his automobile was empty.
It wasn't!

The man patted a strange bulldog to see if the critter was affectionate.
It wasn't!

The man speeded up to see if he couldn't beat the train to the crossing.
He couldn't.

We asked the boss if he didn't think it was time to boost our stipend.
He didn't.

The man set the alarm clock to see if he couldn't beat his wife to his trousers.
He didn't.

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LITTLE TRAGEDIES

The man looked down the barrel of his gun and pulled the trigger to see if it was empty. It wasn't.

The man asked the girl to marry him to see if she was engaged. She wasn't.

The man blew out the gas to see if the asphyxiation tales were jokes. They were not.

The man left his umbrella at home to see if it would rain. It did.

The bum asked the slim, pretty man for a quarter to see if he was broke. He was.

A Tampa gallant sent a married lady a bouquet, thinking the “old man” wasn't home. He was.

The man pulled off his shoes as he entered his home at 2 a.m., and hoped his wife was asleep. She wasn't.

A fellow made an offensive remark in the presence of a large, muscular man partially deaf, to see if he could hear such remarks better than others. He could.



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CHEM. TEACHER: Zat so? I sure am relieved. That was carbolic acid you just drank instead of water.

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"Now I lay me on the springs; I pray the Lord for wedding rings and all a mighty male brings, Oh! give me many many things—A man!"

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Grandmother: No Ikey, I have no teeth.

Little Ikey: Then will you hold my candy until I come back?

"Pa."

"Yes, son."

"Why do they call tomatoes 'love apples'?"

"Because they soon get rotten."

1st: Does your mama know anything about automobiles?

2d: I should say not. She asked me last night if the way you cooled the engine was by stripping the gears.

Jr: Pop, what is an ancestor?

Sr: Well, I'm one, for instance.

Jr: Yes, I know, but why do people always brag about them?

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"Ah," sighed the old lady, "what is there that is nicer than fields of waving polo."

Mother: There were two apples in the cupboard this morning; now there's only one. How you you account for that?

Boy: It was dark in the cupboard, and I didn't notice the other one.

Mother: Why aren't you practicing your piece, Johnny?

Boy: I've been practicing all the time. There are rests in this march, and I'm practicing them over until I know them perfect.

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AUTOGRAPHS



AUTOGRAPHS

—J] [S—

The Smithfield Herald, Smithfield, N. C., Friday, June 26, 1970

Reunion Is Held By 1925 Class

The Smithfield High School Class of 1925 met Saturday evening, June 20, at Henry Johnson's Restaurant for the 45th anniversary reunion.

Sixteen class members were present.

Honored guest of the class was Mrs. Harold Farmer (Miss Penny), former teacher at Smithfield High School. A guest of Mrs. Farmer was Miss Millie Pearson. Both are of Bailey.

Mrs. Viola Allen of Smithfield, guest of Mrs. Myra Howell, was also present.

Members of the class voted to contribute a book to the library in memory of deceased members of the class: Marvin Adams, Sarah Adams, Sam Booker, Eli Lee, Millard Stallings, and Lawrence Stancil.

Class members and their husbands and wives present were:

Miss Edna Hildebrand, Mr. and Mrs. Ben Baker, Miss Mattie Lassiter, Mrs. Maude B. Langdon, Mrs. Rose G. Patterson, and Mr. Patterson, Mrs. Nolia G. Ward, Mrs. Myra Hill Howell, Mrs. Carrie P. Driver, and Mrs. Lucy R. Duncan, all of Smithfield.

Mr. and Mrs. James Z. Hill of Route 2, Smithfield; Col. and Mrs. Henry E. Royall (Ret.) of Chapel Hill; Dr. and Mrs. Carlton N. Adams of Winston-Salem; John M. Caudill of Charlotte; Mrs. Lillie Daughtry Crocker of Princeton; Mrs. Nell Meacham Mobley and Mr. Mobley of Aiken, S. C.; and W. Edwin Turnage of Richmond, Va.

After the meeting, the group went to the home of Mr. and Mrs. Edward (Rose) Patterson on Highway 70 West in Smithfield for open house.



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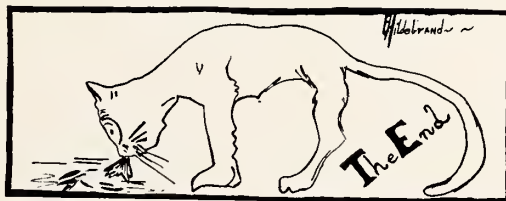
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Class Of '25 Holds A Big Party

By NOLIA WARD
Smithfield High School
Class of 1925

The old 1925ers of Smithfield High School had a big party June 12 at the home of Rose and Pat Patterson. There were 32 in our class. Sixteen are gone, 16 still living.

We paid tribute to the deceased. There was a symbolic candle-lighting, prayer, and invocation by Colonel Henry Royall of Chapel Hill.

Eleven class members were in attendance. Did we ever have a good time!

I told them that W. H. Austin's Big Johnston County Store had the slogan "Everything for everybody," and we must have had everything ourselves—love, fellowship, laughter, and fun.

This was our eighth reunion. We talked about our age, ailments, etc. I asked everyone not to ask anyone how they were feeling. "After all," I explained, "we can't spend the night."

When you boil it down, there is deafness, eye trouble, and arthritis. You have to have these things to be popular.

All this brought to mind a story of a lady who was having trouble opening those crazy bottles (the ones with safety caps). She stepped out on the porch and asked a lad who was passing by to open the bottle for her.

He said, "Lady, you'd better change bottles. I might not be here tomorrow."

I hate those bottles.

Our class was the first to have an annual, "The Eagle." Pat Patterson read some

things we did and said. We remembered some—all funny.

A depression came along and "The Eagle" lasted only two years.

We of the Class of 1925 have remembered, and still

remember, the ones who have left us. We have planted dogwood trees in their memory on the Smithfield Town Commons and will plant more.

We missed our "home" teacher, Miss Penny, who is now Mrs. Howard Farmer of Bailey. It was the first class party she has missed, due to illness.

Everyone said the party, catered by Mrs. Washie Schofield, was the best one yet.

Goodbyes were said and everyone went his or her way with food for thought that would last a spell!



Members of the Smithfield High School Class of 1925 present for a June 12 reunion were, left to right: seated—Lillie Daughtry Crocker, Edna Hildebrand, Rose Grantham Patterson, and Carrie Parrish Driver; and standing—Dr. Carlton Adams, Myra Hill Howell, Colonel Henry Royall, Maude Blackman Langdon, Tom Watson, Nolia Gurley Ward, and Mattie McQuire Lassiter. Class members unable to attend the event were Nell Meacham Mobley, Irene Stevens Doak, John M. Caudill, Willard Lawrence, and Juanita Woody Jordan.

